

2011 - 2012 CCPS All-County Band & Orchestra

Audition Music Selections

Instrument	Book	Selection 1	Page	Tempo		Selection 2	Page	Tempo
Flute (Piccolo)	Selected Studies for Flute (Voxman: Rubank)	Romanza <i>(first 6 staves)</i>	36-37	♩ = 76-82		N/A	N/A	N/A
Oboe	Selected Studies for Oboe (Voxman: Rubank)	Adagio Cantabile <i>(first 29 meas.)</i>	14	♩ = 52-58		Vivace <i>(first 16 meas.)</i>	15	♩. = 60-66
Clarinet	Selected Studies for Clarinet (Voxman: Rubank)	Andante Cantabile <i>(first 14 meas.)</i>	26	♩ = 54-60		Allegro Moderato <i>(first 8 meas.)</i>	27	♩ = 76-82
All Low Clar.	Selected Studies for Clarinet (Voxman: Rubank)	Andante Semplice <i>(first 24 meas.)</i>	4	♩ = 60-63		Allegro Risoluto <i>(first 6 meas.)</i>	4	♩ = 76-84
Bassoon	Practical Method for the Bassoon (Weissenborn: C. Fischer)	#15: Lento/Andante <i>(all)</i>	88	♩ = 72-78		Allegro Scherzando <i>(first 16 meas.)</i>	89	♩ = 160-168
All Saxophones	Selected Studies for Saxophone (Voxman: Rubank)	Andante <i>(first 17 meas.)</i>	29	♩ = 76		Allegro Poco Moderato <i>(first 8 meas.)</i>	40	♩ = 96
Trumpet	Selected Studies for Trumpet (Voxman: Rubank)	Allegro Giocoso <i>(all)</i>	6	♩. = 60		Adagio Cantabile <i>(first 24 meas.)</i>	32	♩ = 48-56
Horn in F	60 Selected Studies, Book I (Kopprasch: C. Fischer)	#13: Allegro <i>(first 16 meas.)</i>	9	♩ = 116-120		#22: Adagio Expressivo <i>(first 10 meas.)</i>	15	♩ = 66-72
Trombone	Selected Studies for Trombone (Voxman: Rubank)	Largo Cantabile <i>(first 10 meas.)</i>	19	♩. = 60		N/A	N/A	N/A
Bass Trombone	20 Etudes for Bass Trombone (Gillis: Southern)	#6 <i>(first 24 meas.)</i>	10-11	♩ = 88		N/A	N/A	N/A
Euphonium B.C.	Selected Studies for Trombone (Voxman: Rubank)	Largo Cantabile <i>(first 10 meas.)</i>	19	♩. = 60		N/A	N/A	N/A
Euphonium T.C.	Selected Studies for Trumpet (Voxman: Rubank)	Largo Cantabile <i>(first 10 meas.)</i>	19	♩. = 60		N/A	N/A	N/A
Tuba	Practical Studies for Tuba, Book 2 (Getchell/Hovey: Alfred)	#112: Lento <i>(first 14 meas.)</i>	29	♩ = 63-69		#112: Allegro <i>(first 6 meas.)</i>	29	♩ = 96-104
Snare Drum	Modern School For Snare Drum (Goldenberg: Chappell)	Etude in 9/8 <i>(first 16 meas.)</i>	50	♩. = 80		N/A	N/A	N/A
Timpani	The Solo Timpanist (Firth: C. Fischer)	#3 <i>(first 14 meas.)</i>	9	♩. = 69		N/A	N/A	N/A
Mallets	Bach for Marimba (Bach/Moore: Kendor)	Air for the G String <i>(all)</i>	4	♩ = 40		A Mighty Fortress is Our God <i>(all)</i>	3	♩ = 72
Strings	Year 2 Audition Music							